



**All Saints CE Primary School and Nursery**  
**Nurturing, Resilience and Achievement for all!**  
*"I have come that you might have life – life in all its fullness", John 10.10*  
**Love Kindness Resilience Understanding**

Year 5 Curriculum Overview						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<p><b>Zoo (Narrative - journey/fantasy) 2w</b> Focus: Use of vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect.</p> <p><b>Hapshetsut (Non-fiction - Biography) 3w</b> Focus: formal language, use of pronouns and relative clauses. Using a range of conjunction, adverbials and prepositions.</p> <p><b>Poetry writing project (whole school unit) 2w</b> Focus: use of figurative language and poetic devices</p>	<p><b>Remembrance (Poetry-cinquains) 1w</b> Focus: vocabulary and audience</p> <p><b>Happy Prince (Narrative – Modern Traditional tale) 3w</b> Focus: Character descriptions and balance between narrative and speech</p> <p><b>Emperor penguins (Non-fiction -Non chronological reports) 3w</b> Focus: links across paragraphs. Using a range of conjunction, adverbials and prepositions.</p>	<p><b>One small step (Narrative- journey) 3w</b> Focus: Use of vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect.</p> <p><b>Hidden figures (Non-fiction: Memoirs + persuasive letter, diary, character description) 2w</b> Focus: use of appropriate tone and language. Consistent use of 1st or 3rd person.</p>	<p><b>Mars Rover (Non-fiction: Explanation + proposal, labels, log) 3w</b> Focus: specific language, use of determiners to generalise and use of relative clauses.</p> <p><b>I believe in unicorns (Narrative with flashback) 3w</b> Focus: flashbacks and non-linear structure. Links across paragraphs</p>	<p><b>Jakes Journey (Narrative –Portal with flashback) 3w</b> Focus: Consolidation - different sentence complexity, description of setting and cohesion between paragraphs.</p> <p><b>Residential 1 w</b></p> <p><b>The Creature (Non-fiction- Newspaper report) 2w</b> Focus: Features and format including graphic devices. Include dashes, brackets or commas. Include degrees of possibility.</p>	<p><b>Highwayman (Poetry – Classic narrative poem) 3w</b> Focus: vocabulary, rhythm and expression</p> <p><b>Debate highwayman (Balanced Argument) 3w</b> Focus: conjunctions and adverbs to link or compare.</p>
<b>Maths</b>	Place Value to 1 million Addition and Subtraction formal written methods to 5 digits	Multiples Multiplying by 1 and 0 Multiplying and dividing by 10,100,1000 Common Factors Cubed/prime/Square numbers Adding and Subtraction fractions	Long Multiplication 4 digits by 2 digits Short Division- 4 digits by 1 digit Equivalent Fractions Comparing fractions Adding and Subtracting fractions with different denominators	Adding and Subtracting Mixed Numbers Multiplying fractions Fractions of quantities Decimals -tenths, hundredths and thousandths Percentages as fractions and decimals	Adding and subtracting decimals Multiplying and dividing decimals by 10,100,1000 Angles-measuring and drawing Position and Direction-coordinates and translating and reflecting shapes	Converting Units of Measurement Volume
<b>Science</b>	Forces	Properties and changes of materials	Earth and Space	Earth and Space	Living things and their habitats	Animals, including humans

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>RE</b>	Creation Creation and science: conflicting or complementary?	Incarnation Was Jesus the Messiah?	Gospel What would Jesus do?	Salvation What did Jesus do to save human beings?	Judaism What does it mean to be Jewish?	
<b>History</b>	Ancient Egypt	Ancient Egypt	Vikings			
<b>Geography</b>				Mountains	Volcanoes and Earthquakes	European Region
<b>Design &amp; Technology</b>		<b>Textiles</b> Use a range of stitches and fastenings to create a soft toy		<b>Cams</b> Make a mechanical toy		<b>Digital Monitoring</b> Design and make a digital temperature monitor for pets
<b>Art</b>	<b>Painting</b> Light/shade Perspective Mood and brush techniques		<b>Printing</b> Multi coloured press print		<b>Drawing</b> Perspective/shadow/refl ection	
<b>Physical Education</b>	Invasion Football Gymnastics Counter Balance and Counter Tension	Invasion: Tag Rugby Forest School	Invasion-Basketball (Swimming Catch up)	Invasion -Hockey Dance	Tennis Cricket	Athletics Yoga
<b>Music</b>	<b>Living on a Prayer</b> Style: Rock Instrumental: D, E, F sharp, G Composing: G, A and B	<b>Classroom Jazz 1</b> Style: Bossa Nova and Swing Instrumental: B, A and G	<b>Make you feel my love</b> Style: Pop Ballad Instrumental: E, F, G, A, B and C Composing: C, D and E	<b>The Fresh Prince of Bel- Air</b> Style: Old-School Hip Hop Instrumental: G and A Composing: D, E and F	<b>Dancing in the Street</b> Style : Motown Instrumental: F and G Composing: C,D and E	Reflect, Rewind and Replace Style: Classical The history of music, look back and consolidate learning.
<b>Computing</b>	3 D modelling		Game Developers Algorithms, sequencing instructions		Web developers and website creation	
<b>Online Safety</b>	Reviewing and editing online safety rules	Understanding the impact of online behaviour	Understanding advertising and endorsements online	Developing strategies to protect our future selves	Understanding and applying copyright rules	Understand how games developers make money
<b>French</b>	I play... What do you like to play? In the playground.... Numbers to 80		Where do you live? Rooms in your house Daily Routine Numbers to 90		Where is...? Shops How much does it cost? Numbers to 100	
<b>PSHE</b>	Me and my relationships	Valuing Differences	Keeping myself safe	Growing and changing	Rights and Responsibilities	Being my best