

DT

Long Contraction	
H	IOW DOES THIS SUBJECT FIT IN?
KS1 National Curriculum:	KS2 National Curriculum:
Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts, such as the home and school, gardens and playgrounds, the local community, industry and the wider environment. When designing and making, pupils should be taught to: <b>Design</b>	<ul> <li>Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment. When designing and making, pupils should be taught to:</li> <li>Design <ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</li> </ul> </li> </ul>
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria.</li> <li>generate develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>Make</li> <li>select from and use a range of tools and equipment to perform practical tasks such as cutting, shaping, joining and finishing.</li> </ul>	<ul> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.</li> <li>Make</li> <li>select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.</li> <li>Evaluate</li> </ul>
<ul> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.</li> <li>Evaluate</li> </ul>	<ul> <li>investigate and analyse a range of existing products.</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</li> <li>understand how key events and individuals in design and technology have helped shape the world</li> </ul>
<ul> <li>explore and evaluate a range of existing products.</li> <li>evaluate their ideas and products against design criteria.</li> <li>Technical knowledge <ul> <li>build structures, exploring how they can be made stronger, stiffer and more stable.</li> <li>explore and use mechanisms, such as levers, sliders, wheels and axles, in their products.</li> </ul> </li> <li>Cooking and nutrition</li> </ul>	<ul> <li>Technical knowledge</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures.</li> <li>understand and use mechanical systems in their products, such as gears, pulleys, cams, levers and linkages.</li> <li>understand and use electrical systems in their products, such as series circuits incorporating switches, bulbs, buzzers and motors.</li> <li>apply their understanding of computing to programme, monitor and control their products.</li> <li>Cooking and nutrition</li> <li>understand and apply the principles of a healthy and varied diet.</li> </ul>
<ul> <li>use the basic principles of a healthy and varied diet to prepare dishes.</li> <li>understand where food comes from.</li> </ul>	<ul> <li>prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.</li> <li>understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed</li> <li>cteristics of DT (from National Curriculum):</li> </ul>
<ul> <li>Significant levels of originality and the willingness to take creative risks to</li> <li>An excellent attitude to learning and independent working.</li> </ul>	p produce innovative ideas and prototypes.

•	ne efficiently and work constructively and productively wi				
	ut thorough research, show initiative and ask questions to		sers' needs.		
	responsible designers and makers, working ethically, using				
-	ge of which tools, equipment and materials to use to mak	e their products.			
	nathematical knowledge.				
	e risks exceptionally well to manufacture products safely				
<ul> <li>A passion for the sub</li> </ul>	oject and knowledge of, up-to-date technological innovati	· · · · ·			
		What this looks like:			
•	d develop the creative, technical and practical exper		• •		
increasingly	technological world; build and apply a repertoire of	knowledge, understanding and skills in order to	o design and	make high-quality prototypes and	
products for	a wide range of users; critique, evaluate and test th	eir ideas and products and the work of others;	understand a	and apply the principles of nutrition	
and learn ho	ow to cook.				
	Design				
	Generate ideas by drawing on own and other	people's experiences.			
	Develop ideas by shaping materials and putting	ng together components.			
	Talk about their ideas.				
	<ul> <li>Plan by suggesting what to do next as their ideas develop.</li> </ul>				
	<ul> <li>Model and communicate their ideas using a variety of methods, including drawing and making models.</li> </ul>				
	Use information and communication technology	gy to support their design.			
	Make				
	Select tools, techniques and materials for ma	king their product from a range suggested by the te	eacher.		
	• Explore the sensory qualities of materials.				
	<ul> <li>Measure, mark out, cut and shape a range of r</li> </ul>	naterials.			
	Assemble, join and combine materials and con	nponents.			
Year 1	Use simple finishing techniques to improve the	appearance of their product, using a range of equip	oment.		
<b>Objectives:</b>	<ul> <li>Follow safe procedures for food safety and hy</li> </ul>	rgiene.			
Objectivesi	Evaluate	-			
	• Talk about their ideas, saying what they like a	nd dislike.			
<ul> <li>Discuss changes made during the making process.</li> <li>Discuss how closely their finished products meet their design criteria.</li> </ul>					
	<ul> <li>Identify what they could have done differently or how they could improve their design and model in the future.</li> </ul>				
	• Explore and simply evaluate a range of existing products.				
	Construction	Mechanisms	Textiles	Cooking and Nutrition	
	Making castles cardboard construction	Moving pictures (levers)	NA	Making a healthy breakfast	
	Build structures and explore how they can be made	Explore and use mechanisms in their products.		use the basic principles of healthy	
	stronger.	Know how mechanisms can be used in different		and varied diet to prepare dishes	
	Know about the working characteristics of materials,	ways, e.g. joints that allow movement.		understand where food comes from	
	e.g. Folding paper to make it stiffer				

	Design					
	<ul> <li>Generate ideas by drawing on own and other people's experiences.</li> <li>Develop ideas by shaping materials and putting together components.</li> <li>Talk about their ideas.</li> <li>Plan by suggesting what to do next as their ideas develop.</li> </ul>					
		e their ideas using a variety of methods, includi	ng drawing and making models.			
		nmunication technology to support their design				
	Make					
		and materials for making their product from a ra	nge suggested by the teacher.			
	• Explore the sensory quali		0 00 ,			
		and shape a range of materials.				
Year 2		pine materials and components.				
<b>Objectives:</b>		iniques to improve the appearance of their pro	duct. using a range of equipment.			
objectives.	<u>Evaluate</u>					
		ying what they like and dislike.				
	<ul> <li>Discuss changes made du</li> </ul>					
	•	r finished products meet their design criteria.				
	_	have done differently or how they could impro	ove their design and model in the futu	ıre.		
		ange of existing products.				
	Construction	Mechanisms	Textiles	Cooking and Nutrition		
	Paper mache planets	Wheels, axles and winding mechanisms	Making puppets	If time permits		
	Build structures and explore	Explore and use mechanisms in their	Know about the working	use the basic principles of healthy and		
	how they can be made	products.	characteristics of materials, e.g.	varied diet to prepare dishes		
	stronger.	Know how mechanisms can be used in	plaiting yarn to make it stronger.	understand where food comes from		
		different ways, e.g. Wheels and axles,				
	Design					
	Begin to generate ideas	for products.				
	$\circ$ Through the use of rese	earch.				
	<ul> <li>To create an innovative</li> </ul>	, functional and appealing product that that is fi	t for purpose and aimed at particular i	individuals or groups.		
	<ul> <li>Develop ideas and explain</li> </ul>	in them clearly.				
Year 3	Create a clear step-by-step plan.					
<b>Objectives:</b>	• Begin to develop a variety of ways to model and communicate their design ideas, bearing in mind aesthetic qualities, and the uses and purposes for					
Objectives.	which the product is intended.					
	<ul> <li>Through discuss</li> </ul>	ion, annotated sketches, cross-sectional diagram	ns and computer-aided design.			
	Make					
		elect appropriate tools and techniques to perfor	m practical tasks.			
		haping, joining and finishing.				
		tive ways of making their product, if first attem				
	Explore the sensory and aesthetic qualities of materials and components. Including construction materials, textiles and ingredients.					

Ē	<ul> <li>Explore the functional properties of a range of materials and components.</li> <li>Measure, mark out, cut and shape a range of materials accurately.</li> <li>Begin to assemble, join and combine components and materials.</li> <li>Begin to use finishing techniques to strengthen and improve the appearance of their product, using a range of equipment including ICT, e.g. 'Drawing' software or computer-aided design (CAD) software and a printer.</li> <li>Follow safe procedures for food safety and hygiene.</li> </ul>				
	<ul> <li>Reflect on the progress of their work as they design and make, identifying ways they could improve their products.</li> <li>Explain clearly any improvements that they would make, e.g., identifying how/ why these improvements will affect the final product.</li> <li>Begin to recognise that the quality of a product depends on how well it is made and how well it meets its intended purpose, e.g. How well do products</li> </ul>				
		social, economic and environmental considerations?			
	Construction	Mechanisms	Textiles	Cooking and Nutrition	
	N/A	<ul> <li>Pneumatic models: Moving books</li> <li>Begin to understand how the working characteristics of materials affect the ways they are used.</li> <li>Begin to understand how mechanisms can be used to make things move in different ways.</li> <li>For example, gears, pulleys, cams, levers and linkages</li> </ul>	N/A	<ul> <li>Bread making</li> <li>understand and apply the principles of a healthy and varied diet</li> <li>prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> <li>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul>	
Year 4 Objectives:	<ul> <li>Design         <ul> <li>Begin to generate ideas for products.</li> <li>Through the use of research.</li> <li>To create an innovative, functional and appealing product that that is fit for purpose and aimed at particular individuals or groups.</li> <li>Develop ideas and explain them clearly.</li> <li>Create a clear step-by-step plan.</li> <li>Begin to develop a variety of ways to model and communicate their design ideas, bearing in mind aesthetic qualities, and the uses and purposes for which the product is intended.</li> <li>Through discussion, annotated sketches, cross-sectional diagrams and computer-aided design.</li> </ul> </li> </ul>				

			why these improvements will affect the final			
	<ul> <li>Begin to recognise that the quality of a prod products meet social, economic and environ</li> </ul>	luct depends on how well it is made and how well it meets its intended purpose, e.g. How well do imental considerations?				
	Construction	Mechanisms	Textiles	<b>Cooking and Nutrition</b>		
	<ul> <li>Chair building</li> <li>Begin to understand how the working characteristics of materials affect the ways they are used.</li> <li>Begin to understand how materials can be</li> </ul>	<ul> <li>Weather quiz/torch (constructio</li> <li>Begin to understand how electricuits, including those with switches, can be used to ach results that work. For example</li> </ul>	<ul> <li>Measure, mark out and cut fabric accurately.</li> <li>Use different types of stitching</li> </ul>	N/A healthy eating covered in science		
	combined and mixed to create more useful properties, e.g. Using cardboard triangles on the corners of a wooden framework to strengthen it.	series circuits incorporating switches, bulbs, buzzers and motors.	stitch			
Year 5 Objectives:	<ul> <li>Develop in-depth ideas and explain them cleat</li> <li>Plan what they have to do, suggesting a seque</li> <li>Model and communicate design ideas in different product is intended.</li> <li>Through discussion, annotated sketches, cross</li> <li>Make</li> <li>Select appropriate tools and techniques for m</li> <li>Suggest alternative ways of making their pro</li> <li>Select from and use a wider range of material properties and aesthetic qualities.</li> <li>Use finishing techniques to strengthen and im computer-aided design (CAD) software and a</li> <li>Evaluate</li> <li>Investigate and analyse a range of existing properties and products against the Reflect on their own work and consider the via Carry out appropriate tests before making any</li> <li>Understand how key events and individuals i</li> </ul>	appealing product that that is fit f         rly, putting together a list of what the         rence of actions and alternatives, if it         erent ways as these develop, bearing         s-sectional and exploded diagrams, p         aking their product and perform praduct, if first attempts fail.         als and components, including construction         approve the appearance of their product         prove the appearance of their product         prove the appearance of their product         prove the appearance of their product         in design criteria.         ews of others when making improve         y improvements.         in design and technology have helpe         Moving toys       Te         • Understand and use       cl	For purpose and aimed at particular individuals ey want their design to achieve. needed. g in mind aesthetic qualities, and the uses an prototypes, pattern pieces and computer-aided ctical tasks accurately. ruction materials, textiles and ingredients, accurately. uct, using a range of equipment including ICT, we ments.	<b>d purposes for which the</b> d design. cording to their functional		

	Assemble, join and combine components and		• Measure, mark out, c	ut and shape materials		
	materials accurately.	cams, levers and linkages	accurately.			
	• Know how the working characteristics of		Assemble, join and co			
	materials affect the ways they are used.		and materials accurat	ely.		
	Design					
	Generate ideas for products.					
		umber of sources, including ICT-bas				
		inctional and appealing product that	at that is fit for purpose	and almed at particula	r individuals or	
	groups.	n them clearly, putting together a li	ict of what they want th	aair dacign ta achiava		
	· · · · ·	ing a sequence of actions and altern	-	ien design to achieve.		
		eas in different ways as these develo		hetic qualities and the	uses and nurnoses for	
	which the product is intended.	eas in amerene ways as these develo		inclic quantics, and the		
		etches, cross-sectional and explode	d diagrams, prototypes	. pattern pieces and co	mputer-aided design.	
	Make			, passes : proces and co		
		iques for making their product and	perform practical task	s accurately.		
	<ul> <li>Select appropriate tools and techniques for making their product and perform practical tasks accurately.</li> <li>Suggest alternative ways of making their product, if first attempts fail.</li> </ul>					
	• Select from and use a wider range	of materials and components, includ	ding construction mate	rials, textiles and ingred	lients, according to	
	their functional properties and aesthetic qualities.					
Year 6	Use finishing techniques to streng	then and improve the appearance o	of their product, using a	range of equipment in	cluding ICT, e.g.	
<b>Objectives:</b>		ided design (CAD) software and a p				
	Understand the reasons for and in	dependently follow safe procedure	s for food safety and h	ygiene.		
	<u>Evaluate</u>					
	Investigate and analyse a range of existing products.					
	Evaluate their ideas and products against their own design criteria.					
	Reflect on their own work and consider the views of others when making improvements.					
	<ul> <li>Carry out appropriate tests before making any improvements.</li> <li>Understand how key events and individuals in design and technology have helped shape the world.</li> </ul>					
					-	
	Construction	Mechanisms	Textiles	Cooking and Nutrition	n	
	Tudor houses	Green vehicles	N/A	Mexican food		
	Apply their understanding of how	<ul> <li>Recognise that the quality of a product</li> <li>depends on how well it is made and how</li> </ul>			pply the principles of	
	materials can be combined and mixed	depends on how well it is made and how		a healthy and vari		
	to create more useful properties, e.g.	well it meets its intended purpose, e.g.		<ul> <li>prepare and cook</li> </ul>	•	
	using cardboard triangles on the corners of a wooden framework to	How well do products meet soci economic and environmental	idi,		voury dishes using a	
	strengthen it.	considerations?				

rein Know ho	w to strengthen, stiffen and offorce complex structures. w the working characteristics of s affect the ways they are used.	<ul> <li>Understand and use electrical systems in their products.</li> <li>For example, series circuits incorporating switches, bulbs, buzzers and motors.</li> <li>Apply their knowledge of computing to programme, monitor and control their</li> </ul>	<ul> <li>understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul>
		products.	